





Special Issue Reprint

# Rethinking Artful Politics: Bodies of Difference Remaking Body Worlds

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This collection of 11 chapters aims to demonstrate how critical scholarship/artistic praxis, which affirms difference within difference-attuned contexts (e.g. aging, disability, decolonizing, Deaf, dementia, fat, racialized, queer, urban, rural; Canada, New Zealand, United States), can carve out change-making pathways and build new worlds wherein non-normativity itself materializes differently—as political, as artful, and as vital. This volume will be of interest to those engaged in arts-based methodology, culture, and politics, who orient to non-normative agency as creating and transforming liveable futures/futurities.





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