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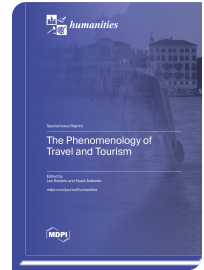
Special Issue Reprint

The Phenomenology of Travel and Tourism

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This Special Issue of the *Humanities* journal is on the theme of “the phenomenology of travel and tourism”. The papers in this volume seek to elicit deeper understandings of the experiential and embodied modalities of travel, and of the practical interdisciplinary orientations through which such understandings may be productively elicited. It is the first collection to bring together contributions from across the humanities and social sciences that explicitly address the phenomenology of travel and tourism as a methodological underpinning of travel and tourism narratives. Inspiration for the Special Issue is drawn from the fields of phenomenological and existential anthropology which are developed alongside broader interdisciplinary engagements with scholarship that examines the practices, performances, feelings and doings of travel and tourism through the lens of phenomenology. The insights offered in the papers that form this Special Issue, grounded as they are in a phenomenological approach to understanding tourism and travel as social and cultural practices, bring questions of embodiment and the sensory entanglements with places and spaces of travel prominently to the fore.



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