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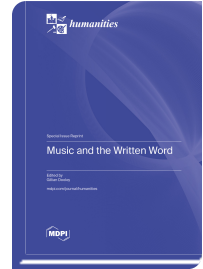
Music and the Written Word

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The Special Issue on Music and the Written Word includes eleven essays dealing in a variety of ways with the relationship between literary texts and music. It includes contributions on topics as diverse as the presence of musical notation and musical descriptions in literary texts, operatic versions of literary fiction, the potential for music to convey non-mimetic meanings, and musical devices used by literary authors and music lyricists.



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