



Languages

an Open Access Journal by MDPI

CiteScore: 1.8

Impact Factor: 1.2

Special Issue Reprint

Phonetics and Phonology of Ibero-Romance Languages

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This Reprint includes twelve articles that provide an insight into the phonetics and phonology of Ibero-Romance languages. It showcases the breadth of approaches to these languages and how crucial they have been in several theoretical and methodological advances related to these fields. Thus, the articles included in this Special Issue not only speak to researchers working on Ibero-Romance languages but also to a wider audience by highlighting how research on these languages contributes to general phonological and phonetic debates. Focusing on synchronic phenomena, this Reprint comprises studies that focus on different aspects of the Ibero-Romance sound systems, including the sub-segmental, segmental, and prosodic levels, and cover a wide range of topics, spanning from advancements in phonological theory based on new data and new theoretical approaches to long-standing phonological issues, to laboratory approaches to phonology, issues concerning the phonetics–phonology interface, experimental phonetics including acoustic, articulatory, and perception experiments, and sociophonetics.

