



Journal of Marine Science and
Engineering

an Open Access Journal by MDPI

CiteScore: 5.6

Impact Factor: 3.2

Special Issue Reprint

Advanced Technologies for Maritime and Underwater Archaeology

Edited by: Javier Prieto, Fabio Bruno, Antonio Lagudi, Michela Ricca, Mauro Francesco La Russa, George Papatheodorou and Nikola Mišković

Underwater cultural heritage (UCH) is a crucial asset for the knowledge of humankind's history and traditions. It is tangible evidence of past human life that must be protected to ensure its accessibility for present and future generations.

The documentation, preservation, and dissemination of UCH is an open challenge that is strongly interdisciplinary because it involves collaboration among various experts from different sectors, such as archaeology, geology, biology, marine science, engineering, robotics, computer science, and numerous other disciplines.

This Special Issue collects original and high-quality research articles and technical notes devoted to the knowledge of underwater materials and promotes innovative methodologies, applications, and emerging technological solutions about the materials that lie underwater.

The Special Issue provides a multidisciplinary forum for cutting-edge scientific and technological contributions in materials science, underwater archaeology, archaeometry, cultural heritage, alteration and ageing, climate impact, case studies, and other related fields involving the large and varied community of experts from around the globe working in the underwater cultural heritage field.



<https://www.mdpi.com/books/reprint/13366>