



humanities



Special Issue Reprint

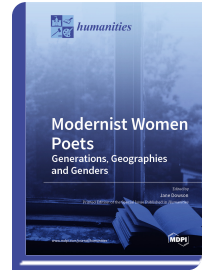
Modernist Women Poets

www.mdpi.com/books/reprint/2805

Edited by
Jane Dowson

ISBN 978-3-03936-880-8 (Hardback)

ISBN 978-3-03936-881-5 (PDF)



This Special Issue showcases poets who enhance the breadth of modernist literary practices. The cohering concept is a complex relationship to both gender and modernity through original experiments with language. Leading scholars explore writers who both fit and extend orthodox modernist histories: Marianne Moore, H.D., Edna St Vincent Millay, Dorothy Parker, Katherine Mansfield, and Charlotte Mew were born around the cusp of the twentieth century and flourished during the 1920s and 1930s; Lynette Roberts, Helen Adam and Hope Mirrlees were contemporaries but publishing or recognition came later; the next generation can include Gwendolyn Brooks, Stevie Smith and Muriel Spark; Veronica Forrest-Thomson represents a third generation who published into the 1980s, while Frances Presley and M. NourbeSe Philip hinge this group with the contemporary poets Carol Watts and Natasha Trethewey, whose works continue and rejuvenate progressive stylistics. The essays offer new readings of both well-known and unfamiliar poets. They are truly groundbreaking in plundering diverse theoretical fields in ways that disturb any lingering notions of a homogenized women's poetry. The authors supplant into literary poetic analysis notions of geometry and mathematics, maritime materialities, tourism and taxonomy, architecture, classicism, folk art, Christianity and death, whimsy and empathy.



Order Your Print Copy
You can order print copies at
www.mdpi.com/books/reprint/2805

MDPI Books offers quality open access book publishing to promote the exchange of ideas and knowledge in a globalized world. MDPI Books encompasses all the benefits of open access – high availability and visibility, as well as wide and rapid dissemination. With MDPI Books, you can complement the digital version of your work with a high quality printed counterpart.



Open Access

Your scholarly work is accessible worldwide without any restrictions. All authors retain the copyright for their work distributed under the terms of the Creative Commons Attribution License.



Author Focus

Authors and editors profit from MDPI's over two decades of experience in open access publishing, our customized personal support throughout the entire publication process, and competitive processing charges as well as unique contributor discounts on book purchases.



High Quality & Rapid Publication

MDPI ensures a thorough review for all published items and provides a fast publication procedure. State-of-the-art research and time-sensitive topics are released with a minimum amount of delay.



High Visibility

Due to our global network and well-known channel partners, we ensure maximum visibility and broad dissemination. Title information of books is sent to international indexing databases and archives, such as the Directory of Open Access Books (DOAB), and the Verzeichnis Lieferbarer Bücher (VLB).



Print on Demand and Multiple Formats

MDPI Books are available for purchase and to read online at any time. Our print-on-demand service offers a sustainable, cost-effective and fast way to publish MDPI Books printed versions.