



arts

IMPACT  
FACTOR  
0.5

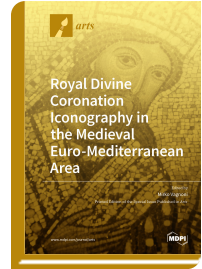
*Special Issue Reprint*

## Royal Divine Coronation Iconography in the Medieval Euro-Mediterranean Area

[www.mdpi.com/books/reprint/3214](http://www.mdpi.com/books/reprint/3214)

Edited by  
Mirko Vagnoni

ISBN 978-3-03943-751-1 (Hardback)  
ISBN 978-3-03943-752-8 (PDF)



In the last decades, historians and art historians have created an active historiographical debate about one of the most fascinating and studied iconographic themes of the Middle Ages: the royal divine coronation. Indeed, in the specific case of some Ottonian and Salian illuminations, it has been proposed that their function was not only political or to legitimize power, as traditionally suggested (Herrscherbilder), but also liturgical and religious (Memorialbilder). This has led to a complete rethinking of the meaning of this iconographic theme: the divine coronation of the king would not symbolically allude to his earthly power but to the wholly devotional hope of receiving the crown of eternal life in the afterlife. If this academic debate has been concentrated, above all, on Ottonian and Salian royal images, this Special Issue of Arts would like to deal with this topic by stimulating the analysis of royal divine coronation and blessing scenes in religious and liturgical context (mosaics, frescos, or paintings placed in cathedrals or monastic churches and illuminations of liturgical texts) with a wider geographical and temporal setting; that is, the European and Mediterranean kingdoms in the period from the 12th to the 15th centuries.



Order Your Print Copy  
You can order print copies at  
[www.mdpi.com/books/reprint/3214](http://www.mdpi.com/books/reprint/3214)

MDPI Books offers quality open access book publishing to promote the exchange of ideas and knowledge in a globalized world. MDPI Books encompasses all the benefits of open access – high availability and visibility, as well as wide and rapid dissemination. With MDPI Books, you can complement the digital version of your work with a high quality printed counterpart.



## Open Access

Your scholarly work is accessible worldwide without any restrictions. All authors retain the copyright for their work distributed under the terms of the Creative Commons Attribution License.



## Author Focus

Authors and editors profit from MDPI's over two decades of experience in open access publishing, our customized personal support throughout the entire publication process, and competitive processing charges as well as unique contributor discounts on book purchases.



## High Quality & Rapid Publication

MDPI ensures a thorough review for all published items and provides a fast publication procedure. State-of-the-art research and time-sensitive topics are released with a minimum amount of delay.



## High Visibility

Due to our global network and well-known channel partners, we ensure maximum visibility and broad dissemination. Title information of books is sent to international indexing databases and archives, such as the Directory of Open Access Books (DOAB), and the Verzeichnis Lieferbarer Bücher (VLB).



## Print on Demand and Multiple Formats

MDPI Books are available for purchase and to read online at any time. Our print-on-demand service offers a sustainable, cost-effective and fast way to publish MDPI Books printed versions.