

Special Issue Reprint

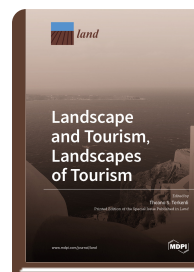
Landscape and Tourism, Landscapes of Tourism

www.mdpi.com/books/reprint/4757

Edited by
Theano S. Terkenli

ISBN 978-3-0365-2097-1 (Hardback)

ISBN 978-3-0365-2098-8 (PDF)



Landscape is central to tourism. It is key to the development, marketing/promotion, and consumption of tourism destinations, to triggering and sustaining tourism markets, and to enticing tourist dreams, fantasies, and behaviors. From ‘sight-seeing’ practices—at the basis of all tourism activities—landscape figures prominently all the way to the overall spatial planning and management of a destination for tourism development. The intertwined relationship between tourism and landscape comes with a series of costs and benefits, in the context of tourism landscapes. Landscapes of tourism reflect and stage recreational trends, multifunctional livelihood systems, conflicts and opportunities for employment and income generation, as well as human, cultural, and natural resource management and use. This Special Issue aims to enhance the interdisciplinary scientific dialogue on these issues and challenges, while highlighting their range and significance for tourism and the landscape, in terms of theory, empirical practice, approach, policy, ethics, and future prospects. Some of the questions posed for consideration here are: What are landscapes of tourism, for whom and how/why? What is the role of the landscape in tourism promotion, attraction, and experience? How does tourism affect the landscape? What lessons do the history and geography of tourism have to offer to tourism landscape stewardship? How may we best plan for and manage the landscape in the context of various forms of tourism growth and spread, at various scales? Scholarly advances in the past few decades have steadily built on a diverse—but spread-out and not adequately connected—bibliographical basis for future research. Much remains to be understood and exchanged as landscape and tourism—two highly complex and multifaceted scientific areas—come together in the scope of this Special Issue, as a variety of ways across time, space, and culture.

MDPI Books offers quality open access book publishing to promote the exchange of ideas and knowledge in a globalized world. MDPI Books encompasses all the benefits of open access – high availability and visibility, as well as wide and rapid dissemination. With MDPI Books, you can complement the digital version of your work with a high quality printed counterpart.



Open Access

Your scholarly work is accessible worldwide without any restrictions. All authors retain the copyright for their work distributed under the terms of the Creative Commons Attribution License.



Author Focus

Authors and editors profit from MDPI's over two decades of experience in open access publishing, our customized personal support throughout the entire publication process, and competitive processing charges as well as unique contributor discounts on book purchases.



High Quality & Rapid Publication

MDPI ensures a thorough review for all published items and provides a fast publication procedure. State-of-the-art research and time-sensitive topics are released with a minimum amount of delay.



High Visibility

Due to our global network and well-known channel partners, we ensure maximum visibility and broad dissemination. Title information of books is sent to international indexing databases and archives, such as the Directory of Open Access Books (DOAB), and the Verzeichnis Lieferbarer Bücher (VLB).



Print on Demand and Multiple Formats

MDPI Books are available for purchase and to read online at any time. Our print-on-demand service offers a sustainable, cost-effective and fast way to publish MDPI Books printed versions.