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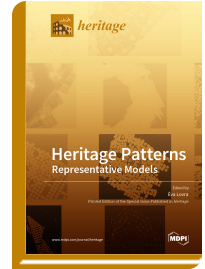
Heritage Patterns—Representative Models

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The *Heritage Patterns—Representative Models* issue of *Heritage* welcomed twelve articles that discussed traditional and contemporary methodologies, as well as scholars from different backgrounds who intended to seek patterns of tangible heritage and its underlying principles to understand the diversity of heritage approaches. The Special Issue aims to research the patterns in heritage and the underlying rules that define tangible heritage as a universal value in spatial coexistence, economics, urban life, and design via case studies and theoretical proposals that could be implemented in the future. The pattern language and the heritage phenomenon could act as a base of observation to deduct logic and create generative algorithms (generative design); to understand the importance of spatial connection with tangible heritage and urban forms (space syntax, urban morphology, and urban morphometrics) and its visibility; as well as archaeological, architectural, and urban heritage. Based on the UNESCO-ICOMOS doctrines and the examination of morphological regions, urban morphological research and its different layers (urban forms, structural components, built environment, urban tissue, and their interaction) act as a background and foundation for general urban heritage conservation and protection proposals, and also as the base of specific interventions in the built environment caused by natural disasters.



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