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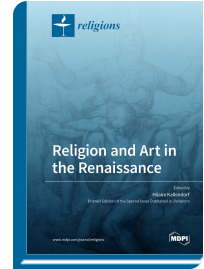
Religion and Art in the Renaissance

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This Special Issue focuses on intersections of religious faith and artistic production during the Renaissance. Its temporal scope is 1300-1700, or the Renaissance period, as it is broadly defined. Its geographical scope is Europe and European colonies that participated in Renaissance artistic trends or movements. The Special Issue deepens and broadens our understanding of how images impact faith and in turn faith finds expression in images. It is interdisciplinary in nature, bringing together into one volume some of the most recent work by scholars in iconography, art history and religious studies.



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