



sustainability



Special Issue Reprint

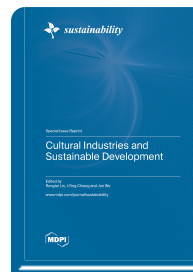
Cultural Industries and Sustainable Development

www.mdpi.com/books/reprint/7460

Edited by
Rungtai Lin
I-Ying Chiang
Jun Wu

ISBN 978-3-0365-7877-4 (Hardback)

ISBN 978-3-0365-7876-7 (PDF)



The concept of sustainable development refers to four distinct areas—human, social, economic, and environmental—known as the four pillars of sustainability. Cultural industries are a challenge for the future of culture. This field includes four main topics, namely features, domination, individualization, and the characterization of the culture industry itself. The purpose of cultural industries is important for ensuring the continued development of society and is at the heart of a creative economy for generating considerable economic wealth.

Design and cultural creativity will eventually be implemented into specific designs. The complexity of the design itself requires careful consideration in all aspects and especially in the field of engineering. How can we make designs more in line with human nature? How can we implement the spirit and concept of sustainable development in the cultural industry? This all requires mutual cooperation between designers, engineers, and companies. Meanwhile, how to make consumers realize the necessity and urgency of sustainable development through cultural industries also needs to be considered. The articles in this Special Issue can be divided into four categories:

- Study of Tourism in Relation to Sustainability.
- Study of Cross-Culture Design in Relation to Sustainability.
- Study of Heritage in Relation to Sustainability.
- Study of Local Culture in Relation to Sustainability.



Order Your Print Copy
You can order print copies at
www.mdpi.com/books/reprint/7460

MDPI Books offers quality open access book publishing to promote the exchange of ideas and knowledge in a globalized world. MDPI Books encompasses all the benefits of open access – high availability and visibility, as well as wide and rapid dissemination. With MDPI Books, you can complement the digital version of your work with a high quality printed counterpart.



Open Access

Your scholarly work is accessible worldwide without any restrictions. All authors retain the copyright for their work distributed under the terms of the Creative Commons Attribution License.



Author Focus

Authors and editors profit from MDPI's over two decades of experience in open access publishing, our customized personal support throughout the entire publication process, and competitive processing charges as well as unique contributor discounts on book purchases.



High Quality & Rapid Publication

MDPI ensures a thorough review for all published items and provides a fast publication procedure. State-of-the-art research and time-sensitive topics are released with a minimum amount of delay.



High Visibility

Due to our global network and well-known channel partners, we ensure maximum visibility and broad dissemination. Title information of books is sent to international indexing databases and archives, such as the Directory of Open Access Books (DOAB), and the Verzeichnis Lieferbarer Bücher (VLB).



Print on Demand and Multiple Formats

MDPI Books are available for purchase and to read online at any time. Our print-on-demand service offers a sustainable, cost-effective and fast way to publish MDPI Books printed versions.