



*sustainability*

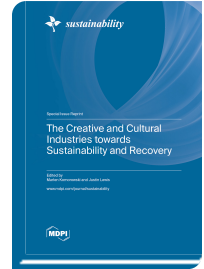


*Special Issue Reprint*

## **The Creative and Cultural Industries towards Sustainability and Recovery**

[www.mdpi.com/books/reprint/7552](http://www.mdpi.com/books/reprint/7552)

Edited by  
Marlen Komorowski  
Justin Lewis



ISBN 978-3-0365-8132-3 (Hardback)  
ISBN 978-3-0365-8133-0 (PDF)

During the last several decades, the creative and cultural industries (CCIs) have increasingly been recognized for their role in local, regional, national and supranational economies; as drivers of economic growth, development and regeneration; and for their social and cultural impact on well-being, place-making, inclusion, sustainability, diversity and culture. On the other hand, the COVID-19 crisis has exposed the fragility and precarity of an industry dominated by micro-businesses and freelance and informal work practices, as well as having few tangible assets, calling into question the sustainability of economic models based on a high level of precarity in labor practices. This has led to some efforts (by governments and public bodies) to protect the industry from the pandemic's impact. At the same time, lockdowns have also highlighted the importance of creative activity in maintaining individual well-being and community resilience as well as the innovative potential of the industry. In this context, this Special Issue addresses the broader research field of CCIs and its various subsectors, from media, arts, design, and more, as well as its role in developing pathways towards sustainability, resilience and recovery. This Special issue presents original research and the latest advances in both theoretical and practical approaches.



Order Your Print Copy  
You can order print copies at  
[www.mdpi.com/books/reprint/7552](http://www.mdpi.com/books/reprint/7552)

MDPI Books offers quality open access book publishing to promote the exchange of ideas and knowledge in a globalized world. MDPI Books encompasses all the benefits of open access – high availability and visibility, as well as wide and rapid dissemination. With MDPI Books, you can complement the digital version of your work with a high quality printed counterpart.



### **Open Access**

Your scholarly work is accessible worldwide without any restrictions. All authors retain the copyright for their work distributed under the terms of the Creative Commons Attribution License.



### **Author Focus**

Authors and editors profit from MDPI's over two decades of experience in open access publishing, our customized personal support throughout the entire publication process, and competitive processing charges as well as unique contributor discounts on book purchases.



### **High Quality & Rapid Publication**

MDPI ensures a thorough review for all published items and provides a fast publication procedure. State-of-the-art research and time-sensitive topics are released with a minimum amount of delay.



### **High Visibility**

Due to our global network and well-known channel partners, we ensure maximum visibility and broad dissemination. Title information of books is sent to international indexing databases and archives, such as the Directory of Open Access Books (DOAB), and the Verzeichnis Lieferbarer Bücher (VLB).



### **Print on Demand and Multiple Formats**

MDPI Books are available for purchase and to read online at any time. Our print-on-demand service offers a sustainable, cost-effective and fast way to publish MDPI Books printed versions.