

*Special Issue Reprint*

## **Media Education and Digital Literacy**

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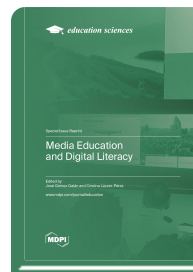
Edited by

José Gómez Galán

Cristina Lázaro-Pérez

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Chapter 1. Theoretical Principles of a New Media and Technology Education.

Description: Theoretical approach to the problems addressed in the book.

Chapter 2. Outside Training of Spanish University Students of Education for the Didactic Application of Cinema: Formal, Non-Formal, and Informal Perspectives.

Description: Study on the effect of training on perceptions of the educational potential of cinema in universities as a teaching instrument.

Chapter 3. The Development of the Competency of “Cultural Awareness and Expressions” Using Movie-Induced Tourism as a Didactic Resource.

Description: Analysis of the role of film tourism in the development of skills in the cultural sphere.

Chapter 4. Assessment of Digital Competencies of University Faculty and Their Conditioning Factors: Case Study in a Technological Adoption Context.

Description: Ex post facto methodology for the study of the development of digital competences among university teaching staff.

Chapter 5. Tourism and ICT. Bibliometric Study on Digital Literacy in Higher Education.

Description: Literature review on digital literacy and tourism in universities.

Chapter 6. Portuguese Primary and Secondary Education in Times of COVID-19 Pandemic: An Exploratory Study on Teacher Training and Challenges.

Description: Exploratory analysis of ICT teacher training in Portuguese primary and secondary education during the COVID-19 pandemic.

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