

*Special Issue Reprint*

## **Cartography and Geomedia**

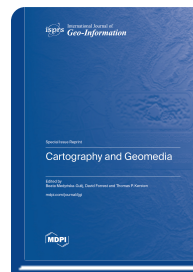
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The Special Issue “Cartography and Geomedia” presents a view of cartography as a combination of technology, science, and art, with a focus on the development of geomedia in a geomatic and design-based context. Individual considerations are presented according to the following topics: efficiency of mapping techniques; historical cartographic works in a geomedia context; cartographic pragmatics for cultural heritage, teaching, and tourism; and pragmatism in gaming cartography. The main conclusion is that the two approaches to learning, revealing, and understanding geographic phenomena—starting from a specific geographical phenomenon and starting from maps and geomedia to understand geographical space—have their pragmatic strengths.

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