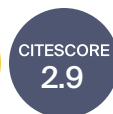




heritage



*Special Issue Reprint*

## **Dyes in History and Archaeology 41**

[www.mdpi.com/books/reprint/8171](http://www.mdpi.com/books/reprint/8171)

Edited by

Marei Hacke

Sara Norrehed

Joanne Dyer

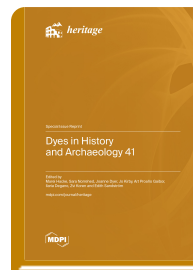
Jo Kirby

Art Proaño Gaibor

Ilaria Degano

Zvi Koren

Edith Sandström



ISBN 978-3-0365-8906-0 (Hardback)

ISBN 978-3-0365-8907-7 (PDF)

This reprint features contributions from the conference DHA41. Dyes in History and Archaeology (DHA) is an annual international conference that focuses on the academic discussion of dyes and organic pigments which have been used in the past. Every year since 1982, this meeting has drawn together conservators; curators; (technical) art historians; craftspeople; artists; independent scholars; and scientists and academics from museums, universities, research centers, and other public or private institutions. Their common interest is to delve deeply into the history, production, application, and properties of organic colorants, as well as their analytical characterization and identification, often in textile objects, but also in other substrates as well as painted surfaces. In the autumn of 2022, the 41st DHA conference was hosted by the Swedish National Heritage Board in Visby. The abstracts are published on the DiVA portal (Digitala Vetenskapliga Arkivet), and many of the presented posters are available for download from the conference program. We are very grateful to the authors of the following 16 articles for submitting their manuscripts and allowing us to put together a publication that presents the fascinating breadth of research in the field of Dyes in History and Archaeology.



Order Your Print Copy

You can order print copies at

[www.mdpi.com/books/reprint/8171](http://www.mdpi.com/books/reprint/8171)

MDPI Books offers quality open access book publishing to promote the exchange of ideas and knowledge in a globalized world. MDPI Books encompasses all the benefits of open access – high availability and visibility, as well as wide and rapid dissemination. With MDPI Books, you can complement the digital version of your work with a high quality printed counterpart.



## Open Access

Your scholarly work is accessible worldwide without any restrictions. All authors retain the copyright for their work distributed under the terms of the Creative Commons Attribution License.



## Author Focus

Authors and editors profit from MDPI's over two decades of experience in open access publishing, our customized personal support throughout the entire publication process, and competitive processing charges as well as unique contributor discounts on book purchases.



## High Quality & Rapid Publication

MDPI ensures a thorough review for all published items and provides a fast publication procedure. State-of-the-art research and time-sensitive topics are released with a minimum amount of delay.



## High Visibility

Due to our global network and well-known channel partners, we ensure maximum visibility and broad dissemination. Title information of books is sent to international indexing databases and archives, such as the Directory of Open Access Books (DOAB), and the Verzeichnis Lieferbarer Bücher (VLB).



## Print on Demand and Multiple Formats

MDPI Books are available for purchase and to read online at any time. Our print-on-demand service offers a sustainable, cost-effective and fast way to publish MDPI Books printed versions.