



religions



Special Issue Reprint

The Charisma in the Middle Ages

www.mdpi.com/books/reprint/8889

Edited by

Jaume Aurell

Montserrat Herrero



ISBN 978-3-7258-0385-9 (Hardback)

ISBN 978-3-7258-0386-6 (PDF)

This Special Issue of *Religions* analyzes the concept of charisma in the Middle Ages based on St. Paul's original use of the term in the first century, freeing it from its anachronistic Weberian and post-Weberian definitions. Though governed by medievalists, this collection comprises a solid interdisciplinary group of historians, art historians, classicists, literary critics, and political philosophers. It examines the concept, theory, practice, and representations of charisma in the Middle Ages, including its institutional developments such as kingship and Franciscans, its religious dimension such as miracles, its political implications such as crusades, its forms of ritualization, its doctrinal presumptions, its iconographic representations, its scientific dimension such as surgery, its projection to the objects such as relics, and its paradoxical relationship with authority and law. It also provides a space for interdisciplinary dialogue between history, theology, canon law, art history, political philosophy, and symbolic anthropology, prioritizing examination of the transferences between the spiritual and the temporal, the sacred and the profane, the political and the religious under the methodology of political theology.



Order Your Print Copy

You can order print copies at

www.mdpi.com/books/reprint/8889

MDPI Books offers quality open access book publishing to promote the exchange of ideas and knowledge in a globalized world. MDPI Books encompasses all the benefits of open access – high availability and visibility, as well as wide and rapid dissemination. With MDPI Books, you can complement the digital version of your work with a high quality printed counterpart.



Open Access

Your scholarly work is accessible worldwide without any restrictions. All authors retain the copyright for their work distributed under the terms of the Creative Commons Attribution License.



Author Focus

Authors and editors profit from MDPI's over two decades of experience in open access publishing, our customized personal support throughout the entire publication process, and competitive processing charges as well as unique contributor discounts on book purchases.



High Quality & Rapid Publication

MDPI ensures a thorough review for all published items and provides a fast publication procedure. State-of-the-art research and time-sensitive topics are released with a minimum amount of delay.



High Visibility

Due to our global network and well-known channel partners, we ensure maximum visibility and broad dissemination. Title information of books is sent to international indexing databases and archives, such as the Directory of Open Access Books (DOAB), and the Verzeichnis Lieferbarer Bücher (VLB).



Print on Demand and Multiple Formats

MDPI Books are available for purchase and to read online at any time. Our print-on-demand service offers a sustainable, cost-effective and fast way to publish MDPI Books printed versions.