



religions

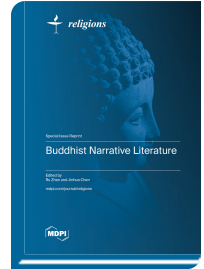


Special Issue Reprint

Buddhist Narrative Literature

www.mdpi.com/books/reprint/9422

Edited by
Ru Zhan
Jinhua Chen



ISBN 978-3-7258-1337-7 (Hardback)
ISBN 978-3-7258-1338-4 (PDF)

Any oral and written text can be considered literature in the broadest sense of the word; and Buddhist texts are no exception. The literary quality of Buddhist texts is intimately integrated with Buddhist moral and religious teaching, and it ultimately serves soteriological goals. Buddhist influences in East and South Asian literature are first and foremost observable in the many Buddhist themes, motifs, and personalities that occupy the secular stories, while Buddhist philosophy also became seamlessly integrated with all kinds of literary genres. In terms of narrative style, Buddhism is at its most innovative in its interaction with the general population. Ever since it spread to China, Buddhism had already adopted many popular forms of communications. These popular channels were being adopted by monks who wandered and preached in the countryside, or during feasts and *dharma*-assemblies, thus greatly facilitating Buddhism's spread in China. This special issue has as its goal the study of Buddhist narrative literature in the broad context of South and East Asian Buddhist traditions, and seeks to facilitate a thorough discussion on the following non-exhaustive issues: 1. Traditions of Buddhist narrative literature; 2. Narrative Literature and historiography in medieval East Asian society; 3. Comparative study on the narrative literature traditions; 4. Study on specific genres of narrative literature: poetry, (auto-)biography, hagiography, novel, and theatre, etc; 5. Buddhist narrative literature and Buddhist epistemology, historiography, politics, economics, arts, aesthetics, soteriology, or praxis.



Order Your Print Copy
You can order print copies at
www.mdpi.com/books/reprint/9422

MDPI Books offers quality open access book publishing to promote the exchange of ideas and knowledge in a globalized world. MDPI Books encompasses all the benefits of open access – high availability and visibility, as well as wide and rapid dissemination. With MDPI Books, you can complement the digital version of your work with a high quality printed counterpart.



Open Access

Your scholarly work is accessible worldwide without any restrictions. All authors retain the copyright for their work distributed under the terms of the Creative Commons Attribution License.



Author Focus

Authors and editors profit from MDPI's over two decades of experience in open access publishing, our customized personal support throughout the entire publication process, and competitive processing charges as well as unique contributor discounts on book purchases.



High Quality & Rapid Publication

MDPI ensures a thorough review for all published items and provides a fast publication procedure. State-of-the-art research and time-sensitive topics are released with a minimum amount of delay.



High Visibility

Due to our global network and well-known channel partners, we ensure maximum visibility and broad dissemination. Title information of books is sent to international indexing databases and archives, such as the Directory of Open Access Books (DOAB), and the Verzeichnis Lieferbarer Bücher (VLB).



Print on Demand and Multiple Formats

MDPI Books are available for purchase and to read online at any time. Our print-on-demand service offers a sustainable, cost-effective and fast way to publish MDPI Books printed versions.