





Special Issue Reprint

3D Information Technologies for Tangible and Intangible Cultural Heritage

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Edited by Marek Milosz Jacek Kęsik

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This special issue presents the most recent advances and developments in the use of digital 3D technologies for the preservation and popularization of cultural heritage, both tangible and intangible. Most of the articles concern material cultural heritage and the achievements of 3D information technologies in the areas of its documentation, reconstruction and popularization. In the areas of intangible heritage, articles concern the digitization of crafts and puppet shows.





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