Correction

Correction: Denysova (2022) From Folk Art to Abstraction: Ukrainian Embroidery as a Medium of Avant-Garde Experimentation. *Arts* 11: 110

Katia Denysova

1. Text Correction

Added text in paragraph 4

Several recent publications on the kustar revival in late imperial Russia have provided a more accurate analysis. Alla Myzelev, for example, indicates that the Ukrainian intelligentsia was reluctant to receive funding from such governmental bodies as the Main Department of Land Management and Agriculture (abbreviated in Russian as GUZiZ), founded in 1905, since ‘reviving peasant handicrafts under the auspices of G.U.Z.I.Z. (sic) was directly equivalent to trading Ukrainian culture and heritage for Russian’ (Myzelev 2007, p. 193). Similarly, in her study of women collectors of handicrafts across the Russian Empire in the nineteenth century, Hanna Chuchvaha emphasizes that those coming from Ukraine worked within ‘the rich cultural context of Ukrainian national revival and the growth of a national consciousness’ (Chuchvaha 2020, p. 59).

2. Notes and References Correction

The original article (Denysova 2022) did not include references to the publications of Dr Alla Myzelev and Dr Hanna Chuchvaha, of which the author was unaware at the time of its writing. Consequently, a correction has been made to paragraph four of the article and to note 9.

Added text in note 9

In Anglophone scholarship, Alla Myzelev has made a rare effort to contextualize the activities at Verbivka and Skoptsi within the political and cultural changes that were taking place in early twentieth-century Ukraine, which she explicitly views as colonized by the Russian Empire, see Myzelev (2007, 2012).

The references have been added as follows:


With this correction, the order of some references has been adjusted accordingly. The author states that the reached conclusions are unaffected. This correction was approved by the Academic Editor. The original publication has also been updated.
Reference
Denysova, Katia. 2022. From Folk Art to Abstraction: Ukrainian Embroidery as a Medium of Avant-Garde Experimentation. *Arts* 11: 110. [CrossRef]

Disclaimer/Publisher’s Note: The statements, opinions and data contained in all publications are solely those of the individual author(s) and contributor(s) and not of MDPI and/or the editor(s). MDPI and/or the editor(s) disclaim responsibility for any injury to people or property resulting from any ideas, methods, instructions or products referred to in the content.