Therapeutic Functions of Forests and Green Areas with Regard to the Universal Potential of Sensory Gardens †

Sandra Wajchman-Świtalska 1,*, Alina Zajadacz 2 and Anna Lubarska 2

1 Department of Forestry Management, Faculty of Forestry and Wood Technology, University of Life Sciences in Poznań, Wojska Polskiego St. 71C, 60-625 Poznań, Poland
2 Faculty of Geographic and Geological Sciences, Adam Mickiewicz University in Poznan, ul. Bogusława Krygowskiego 10, 61-680 Poznań, Poland; alina@amu.edu.pl (A.Z.); anna.lubarska@amu.edu.pl (A.L.)
* Correspondence: sandra.switalska@up.poznan.pl

Abstract: The category of green areas which intensify feelings using a small area includes sensory gardens. They also have major potential for eliminating stress symptoms and stimulating sensory feelings among people with disabilities. Sensory gardens, as an element of universal recreational development in urban and suburban conditions, can perfectly fulfill social, educational, and therapeutic functions. Their distinguishing feature is a strong influence on non-visual senses. Spaces that are adapted to the needs of people with disabilities give a sense of security, provide greater independence, can be used for passive and active therapy, and constitute a zone of social inclusion. Sensory gardens can be considered as an example of a comprehensive development of green areas that meets the requirements of universal design. The presented study is a review. The authors show that providing urban communities with a form of therapeutic contact with nature through the use of urban forests is very important of improving their quality of life. Special attention was paid to the potential of sensory gardens in the designing of forms of recreational development, which may be an opportunity to reduce the process of social exclusion of people with disabilities in the local environment.

Keywords: urban forests; forest therapy; urban environment; sensory gardens; wellbeing; social inclusion; recreational development; universal design

1. Introduction

A significant part of the world’s population lives in urban areas, where there are many stressors [1]. Studies show that the less green areas there are in a neighborhood, the higher level of cortisol, the “stress hormone”, in the blood of its residents [2]. The health benefits of contact with nature have been widely researched. They are described by using “Nature Therapy Theory” [3,4]. One example of this form of therapy is forest bathing, also known as Shinrin-yoku, a practice that combines a series of outdoor exercises and tasks based on mindfully using all five senses. There are also “Therapeutic landscapes”, which are places that for various reasons can have a beneficial effect on health and well-being [5]. Moreover, a positive impact on behaviour and interpersonal self-improvement can be provided by “Wilderness therapy”. This therapy combines experiential education, individual therapy, and group therapy with adventure-based therapy in a wildlife environment. Research shows that physical activity in a natural environment is preferable to physical activity in a closed space in terms of the feeling of relaxation, well-being, and a reduction of stress and aggression [6]. Furthermore, the therapeutic properties of various plant communities have a wide range of impacts on specific medical aspects, including disinfection, blood pressure lowering, anti-asthma, or immune-boosting, etc.
Factors in the forest environment that may provide health benefits include the aroma of plants, light intensity, humidity, wind, temperature, and oxygen concentrations [8].

The location of forests within or near the administrative boundaries of cities promote intensive recreational use of the forest environment. Thus, these areas can be excellent places for city-dwellers to provide health support. Furthermore, increasing outdoor recreation can be considered beneficial both on an individual level and to society as a whole [9]. For people living in large and dense cities, urban green space plays an important social integrative role [10,11]. Unfortunately, the potential of natural settings to contribute to the quality of working and housing environments, which could enhance the health and well-being of residents, is not fully considered in the current trend of building compact cities [12]. The aim of our study is to show that designing sensory gardens as one of the many elements of forest recreational development is an interesting way to diversify infrastructure.

2. Universal Design in Sensory Gardens—Application in Forests

The relationships between people and the natural environment seem to be decidedly complex. The impact on human health varies depending on the plant community. In terms of biotherapeutic and psychoregulation, pine forests are the most functional communities. Volatile substances, apart from their strong disinfecting effect, lower blood pressure and affect the nervous system. For this reason, a longer stay in such forests, especially on hot and windless days, is contraindicated among elderly people that have low blood pressure and are prone to migraines. For people of all ages and of varying health statuses, suitable forests include mixed forests, acidophilous oak forests, and beechwood forests. These are plant communities that are universal in terms of biotherapeutic and psycho-regulatory effects. A favorable bioclimate also prevails in the woodlands along the banks of streams or rivers, where the proximity of waters and intensive air exchange favors the stimulation of the body’s immunity. The oak-hornbeam bioclimate is the opposite of the coniferous forests climate. It has a stimulating effect, strengthens the body’s immunity, improves blood circulation, and increases blood pressure by narrowing peripheral vessels. As a result, a longer stay in such a forest is forbidden to people with hypertension, hyperthyroidism, and those in a state of strong emotional agitation [7]. Knowledge of the health properties of plant communities is valuable for the planning of recreational infrastructure, in particular for facilities such as camping sites, recreation centers, sanatoriums, sports areas, playgrounds, forest kindergartens, and sensory gardens.

A sensory garden is ‘a self-contained area that concentrates a wide range of sensory experiences. If designed well, it provides a valuable resource for a wide range of uses, from education to recreation’ [13]. Forests are neither self-contained, nor designed in the same way as gardens can be; what attracts people to the forest and also contributes to its therapeutic function is the feeling of communion it provides with wild and untouched nature. In fact, there is careful forest management involved in cultivating this feeling and some of the solutions can be easily transplanted from gardens to forests. There is one important factor that needs to be taken into account before any space is made physically accessible to anyone: the first barrier is the information, or rather insufficient information or even a lack of information altogether. Nowadays, online information on barrier-free infrastructure is crucial, and websites must comply with WCAG 2.0 guidelines and rules. This allows a visitor with a disability to make an informed decision to visit a given place, and it applies to natural areas as well as to any other place [14].

Above all, in most sensory gardens, their characteristic trait is their zonality. Usually the zones are created basing on their influence on human senses (e.g., “the zone of smell” or “the zone of taste”) or human activity (e.g., “relaxation zone”) [15]. It would be impractical to create artificial zones in forests in order to enhance the visitors’ sensory experience; however, it seems feasible to alternate between different zones based on the level of activity. Resting places, equipped with benches and picnic tables of appropriate
height, would be a place for spending time together and for passive rest. Well-prepared trails would facilitate active recreation.

Secondly, the design of the paths should be carefully considered. In sensory gardens the users prefer to stroll on one pathway, which links the zones together [16], rather than wander the net of paths. In the forest, it would be recommended to mark the main route very clearly and put the majority of information boards, artificial toys, and attractions, as well as any points of interest along it. There was research conducted in Poland, the Czech Republic, and Slovakia, which showed that the preferred spacing between recreational facilities in the forest is 200–500 m. The length of the recreational path for people with disabilities, especially wheelchair users, should not exceed 4 km, unless an electric wheelchair is used, which allows for a larger length. Regarding the surface, in general a stable, hardened, non-slip surface that is integrated into the natural environment is considered to be the most wheelchair-friendly type (wood can be slippery when wet, and different kinds of stone have their own disadvantages) [17]. Hardened forests paths is quite a serious form of interference, though varied solutions can also be applied, depending on local conditions.

Thirdly, there is one more possibility, namely a sensory garden created in a forest as a separate space, which uses the surroundings, as well as a “forest theme”, to educate and entertain people with any disability or without one. Such places have been created in Poland and have been approved by the target groups [18].

3. Conclusions

Beneficial effects of forest environments on human health and well-being are well-known. The issue of the development of recreational infrastructure is of key importance, keeping in mind the areas close to the population centers. The universal design application not only solves the technical problems of the recreational use of forests but also the problem of social exclusion. Sensory gardens have a major universal potential to be a part of planned recreational development. They can be applied within a forest environment as well as in other green areas. Apart from the known therapies based on contact with nature, they are another multisensory alternative.

Author Contributions: Organization, S.W.-Ś., A.Z., and A.L.; implementation, S.W.-Ś., A.Z., and A.L.; writing, S.W.-Ś., A.Z., and A.L.; review and editing, S.W.-Ś., A.Z., and A.L. All authors have read and agreed to the published version of the manuscript.

Funding: This work received no external funding.

Acknowledgments: The authors would like to thank all individuals and institutions who have been involved in their research on sensory gardens so far. Thanks to their valuable comments and observations, we have obtained a broader and more complex background for many phenomena.

Conflicts of Interest: The authors declare no conflict of interest.

References


