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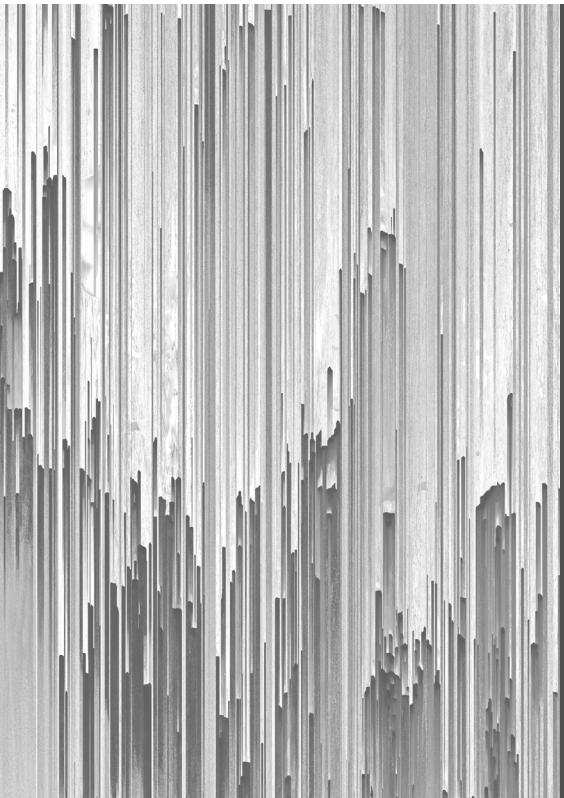

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Message from the Editor-in-Chief

Acoustics is dedicated to the scientific dissemination of rigorously peer-reviewed publications regarding acoustics. Being open access and online available, it is able to offer excellent visibility and a fast processing time from submission to publication. The journal aims to provide an inter-disciplinary forum to showcase state-of-the-art research challenges on acoustics science and engineering.

Acoustics publishes full research papers, communications and review articles. There is no restriction on the length of papers or charge for extra colors, etc. Electronic files supplying details of calculations and experimental procedures as well as sound files can be deposited as supplementary materials.

Editor-in-Chief
Prof. Dr. Stéphane Moreau

Aims

Acoustics (ISSN 2624-599X) is dedicated to the scientific dissemination of rigorously peer-reviewed publications regarding acoustics. The journal aims to provide an interdisciplinary forum to showcase state-of-the-art research challenges on acoustics science and engineering. *Acoustics* publishes various types of papers, including technical notes, case reports, and project reports on analysis of acoustic engineering projects. There is no restriction on the maximum length of the papers, however, the full experimental details must be provided so that results can be reproduced. In addition, one unique feature of this journal is:

- Electronic files supplying details of calculations and experimental procedures as well as sound and video files can be deposited as supplementary materials.

Scope

- Noise and noise control
- Room and building acoustics
- Acoustic materials and metamaterials
- Engineering acoustics
- Structural acoustics and vibration
- Environmental acoustics and soundscape
- Linear and nonlinear acoustics
- Ultrasonics
- Aeroacoustics
- Computational acoustics, modeling
- Virtual acoustics
- Audio engineering
- Speech, voice recognition and control
- Underwater acoustics
- Psychoacoustics
- AI in sound and vibration

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Editorial Office
acoustics@mdpi.com

MDPI
Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
mdpi.com

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