



an Open Access Journal by MDPI

Crafts

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Message from the Editors-in-Chief

Crafts is a new double-blind peer-reviewed open access journal that will play an active role in shaping craft scholarship as a unique praxis.

We welcome submissions that examine craft as a culturally situated, and therefore political, praxis, its entanglements with and contributions to other theoretical fields and practices, and conceptual frameworks and methodologies for undertaking research through and into craft. It is intended as a home for critical and creative research engaged with craft's diverse histories, evolving contemporary forms, and unknown exploratory futures.

Editors-in-Chief

Prof. Dr. Sarah Kettley
Prof. Dr. Ullrich Kockel

Aims

Crafts is a peer-reviewed, open access scholarly journal that publishes on all aspects of craft research, such as the design, preservation, exhibition and making of designed objects, artworks, and artifacts; the market for it; and education on it. This journal aims to explore and challenge the boundaries of craft research as a vital contributor to cultural, technological and societal innovation.

Scope

- Crafts, the body, and their role in health, care, and wellbeing, including ethics, care ethics, and wisdom (phronetics);
- Crafts and cultural sustainability, future studies and practices;
- Crafts and the (re)enchantment of society, especially emerging forms of craft (relevance, neo- and future crafts, and craftspersons);
- Crafts as ontologies and ways of being in the world, especially crafts as a way of listening and being-with;
- Crafts as attitude/methodology in design and innovation;
- Craft epistemologies and 4Es cognition, especially crafts as first person and experiential methodologies, research-through-making, and praxes as methodology;
- Crafts in meta-narratives and cultural value systems of knowing, especially progress and dwelling, tacit, embodied, extended, and distributed knowledge;
- Situated forms of crafts, including craft sciences and home making practices (e.g., sløjd);
- Crafts in Science and Technology Studies (STS), especially emerging technologies;
- Postcolonial interpretations of crafts, especially decolonial initiatives.

Author Benefits

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Thorough Peer-Review

Discounts on Article Processing Charges (APC)

If you belong to an institute that participates with the MDPI Institutional Open Access Program

No Space Constraints, No Extra Space or Color Charges

No restriction on the maximum length of the papers, number of figures or colors

Rapid Publication

First decisions in 18 days; acceptance to publication in 7 days (median values for MDPI journals in the first half of 2026)

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