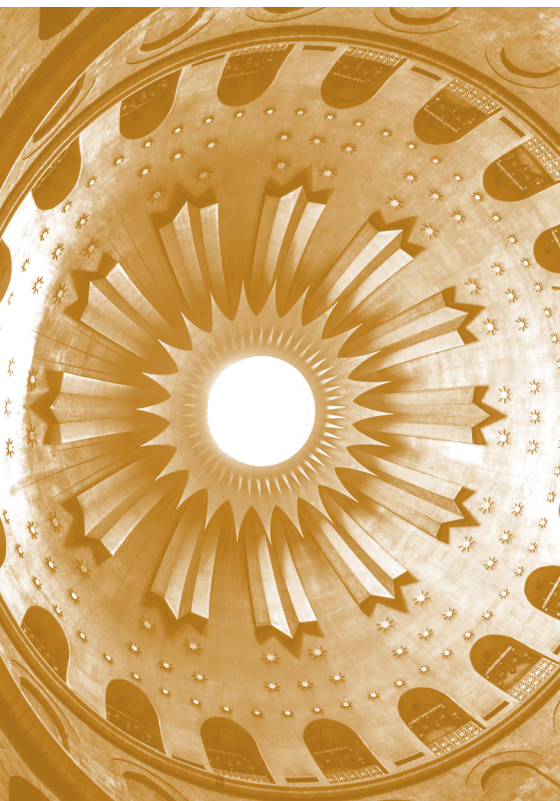




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Culture



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Message from the Editors-in-Chief

Culture is an interdisciplinary journal engaging scholars and practitioners across cultural theory, history, and practice. It publishes timely, rigorous critiques of global transformations such as artificial intelligence, geopolitics, ecological crises, and digital ethics, and their impact on cultural power, cultural heritage, and human experience of culture. Through rapid review, original research, commentaries, case studies, and curated special issues, the journal fosters critical dialogue and offers new perspectives for understanding a rapidly changing world.

Editors-in-Chief

Prof. Dr. Caiwu Fu

Prof. Dr. Longxi Zhang

Aims

Culture (ISSN 3042-8165) is a peer-reviewed academic journal dedicated to publishing original research on cultural practices, cultural theory, and cultural policy in a broad sense. The journal aims to foster cross-cultural understanding and critically examine the value of cultural diversity in the context of globalization.

Scope

We welcome submissions that engage with the following areas of inquiry:

- Comparative studies of cultural policy across nations, as well as in-depth analyses of cultural policy within a single country.
- Research on cultural practices across diverse dimensions, including but not limited to the cultural and creative industries, innovations in culture under information technology, and rural cultural development.
- Explorations of the multifaceted value of cultural heritage, particularly in relation to cultural tourism, community well-being, sustainable urban development, and community revitalization.
- Studies on transregional and transnational cultural flows, both within the Global South and in the context of globalization, ranging from the imperial era to the cyber age.
- Investigations into the cultural issues of ethnic minorities and diasporic communities.
- Studies on the historical evolution of cultures across different countries, regions, or ethnic groups.

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