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Future Collections, Libraries, Archives, and Museums

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Message from the Editor-in-Chief

Future Collections, Libraries, Archives, and Museums (FCLAM) is launched as a vibrant, international forum for scholars, practitioners, and innovators to not only explore but also define theoretical frameworks, practical applications, and future-oriented innovations that will shape the next chapter for collections, libraries, archives, and museums.

Our mission is to bridge the gap between traditional stewardship and cutting-edge innovation. We believe AI, data science, and intelligent systems are fundamentally redefining how we preserve, understand, and interact with our shared past. *FCLAM* fosters interdisciplinary dialogue that transcends disciplinary boundaries, encouraging holistic approaches to complex challenges. We welcome a diverse array of research that spans the field's entire spectrum, from foundational theories to applied technologies. We publish original research articles, reviews, and communications, with no restrictions on manuscript length, ensuring that your ideas can be expressed in full detail.

We invite you to join our global community. Share your insights, challenge conventional wisdom, and help build the future of collections, libraries, archives, and museums.

Editor-in-Chief

Prof. Dr. Dan Wu

Aims

Future Collections, Libraries, Archives, and Museums (FCLAM) is an international, peer-reviewed, open access journal that covers all aspects relevant to the theory, practice, and innovation of galleries, libraries, archives, and museums (GLAM) in the digital and future-oriented era.

This journal publishes original research articles, reviews, and communications; however, other article types may also be considered. There is no restriction on the maximum length of the manuscripts.

FCLAM particularly welcomes submissions that investigate how artificial intelligence (AI), data science, and intelligent systems are fundamentally redefining the future of the GLAM field.

Scope

Collections:

- Collection development and acquisition strategies;
Documentation standards, registries, and metadata schema;
Preventive conservation and restoration techniques;
Ethical issues in collections;
Material culture studies and research.

Museums:

- Exhibition design, development, interpretive strategies;
Digital transformation in museums;
Museum education, public programs, and lifelong learning initiatives.

Archives:

- Archival theory, appraisal, description, and acquisition;
Archival management systems, classification, and arrangement (including digital preservation and management);
Archival access, reference services, and user engagement.

Libraries:

- Library science and services;
Information retrieval and user behavior;
Scholarly communication and Open Science;
Interdisciplinary integration, digital transformation, and information technology.

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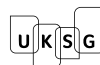
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Editorial Office

fclam@mdpi.com

MDPI

Grosspeteranlage 5

4052 Basel, Switzerland

Tel: +41 61 683 77 34

mdpi.com

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